

Ancienne Belgique, AB CLUB, Brussels

Technical Rider ver. 26/06/2017



This is the production and technical rider of the Ancienne Belgique in Brussels, in the Club setting. This document counts eighteen (18) pages. Please read these pages carefully as they will assure you a smooth and carefree passage at our venue.

This document is divided in 5 parts :

Part 1 : Production info (page 1-5)

Part 2 : Sound info (page 6-9)

Part 3 : Light info (page 10)

Part 4 : The Concert Recording Venue(page 11-13)

Part 5 : Parking info + directions (page 14 – 18)



Brussels Belgium

1.PRODUCTION INFO

ADRESS

Anspachlaan 110

1000 Brussel

Phone reception desk : 0032-2-5482400 (open weekdays from 10am till 6pm)

E-MAIL : production@abconcerts.be

WWW : <http://www.abconcerts.be>

CAPACITY:

250 Standing

100 Seated

LOAD IN /OUT

Bands on tour with **nightliner** (with or without trailer) will load in / out through **ANSPACHLAAN 110 (main entrance) or STEENSTRAAT (loading dock). To be discussed with AB production manager during advance.**

Bands arriving with a **splitter van** and/or **cars** can load out/in through the backstage entrance situated at **LOLLEPOTSTRAAT.**

PARKING

Because of a pedestrian zone around the venue, introduced since 29th of June 2015, vehicles have to follow an alternative route to reach the venue. Please check pages 15 – 20 for more info and directions to the city center of Brussels.

For nightliners : Steenstraat or Anspachlaan

For trucks : Steenstraat

For splitter vans : Lollepotsstraat

We **always** need to make reservations regarding bus and truck parking at the municipality. These reservations have to be made at least 72h before arrival time. Be sure to advance the parking situation with our production manager.

NO RESERVATION = NO PARKING

AB Parking has to be available again overnight for arriving vehicles for next day's show.

(2 AM BUS PARKING CURFEW) Bus and truck parking after the show is only possible till 2 AM. By that time the parking has to be vacated for arriving vehicles for next day's show. Parking on a day off is not allowed, as well as staying parked because of conflicts with drivers' rest periods.

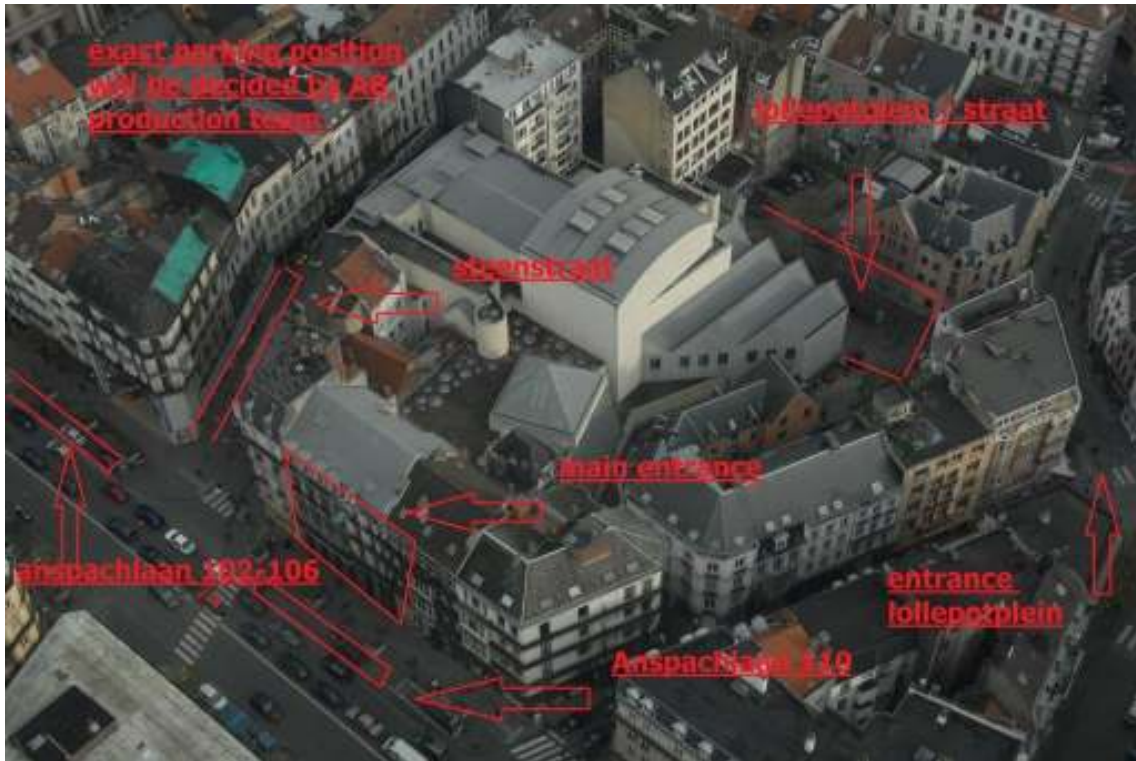
Landlines for the vehicles can be provided. Please advance your needs with our production managers.



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Important info for bands arriving by car :

The Ancienne Belgique does not dispose over a separate car parking. Load in/out is possible through the entrance on the Lollepotsstraat, afterwards these cars must move to a rental parking in the neighbourhood. The Ancienne Belgique covers the expenses of parking 4 cars in this parking. More parking vouchers can be obtained from the production at a cost of 15€ a voucher.

**STAGE: (more detailed info in the sound/light section)**

MAXIMUM STAGE SIZES : 9 meters wide x 4 meters deep

HEIGHT : 0.6 meters

CLEARANCE : 4m

SOUND:

d&b V-series Line-array and J-series Subs,
Soundcraft MH4 FOH console, 10 x D&B max,
Soundcraft Vi1 monitor console, Amcron Amplifiers, d&b amplifiers

LIGHTS:

Desk: Chamsys Pro 2014 with ex.- and playback wing
Spots: Martin Quantum Spot
Washes: Martin Mac Aura



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RECORDING STUDIO:

Euphonix CS3000 104 channel analog with digital control surround mixing console. featuring 40 ES108 dynamic processors and The Cube multichannel matrix.
Linked with main hall and club through BSS active splitters.
Digidesign ProTools HD Accel³ 24 bit / 192K Hard Disk Recorder - 48in/48out , monitoring Main Surround
Genelec 1038B (5) Nearfield Genelec 1031a (2) Yamaha NS-10M studio
Outboard Lexicon, Avalon, TC Electronic, etc...

SOUND LIMIT

Max 100 dBA Leq 60 min & 115 dBC Leq 60 min at FOH. We have 10Eazy measuring software.

Please work with us on this one, we are legally responsible. Any violation of this rule might cause us to lose our license.

TIMINGS:

Contractual obligations stipulate that the venue is accessible for a daily duration of maximum 14h.

This period starts no earlier than 10am and stops no later than midnight.

GET IN BEFORE 10 AM IS NOT POSSIBLE.

A typical timing for the day would run as follows :

GET IN :	please advise with production manager – no earlier than 10 am.
DOORS:	7 pm
OPENING ACT :	8 pm
MAIN ARTIST :	9 pm
CURFEW:	10.30 pm (this has to be strictly followed as it is a city regulation. Violation of this curfew will result in a fine)
AUDIENCE EVACUATION:	30min. after end show!
DRESSING ROOM CURFEW	Midnight

BACKSTAGE DESCRIPTION:

2 dressing rooms

2 showers & 2 toilets

Fully equipped backstage catering

The backstage catering of Ancienne Belgique (just like the other departments of our venue) tries (en tends to) to work as ecologically as possible.

Therefore, almost all of the products we use in this kitchen are made from organic and sustainable agriculture.

All the dry food (Bread, pasta, rice, tinned veg. herbs, oil, vinegar, coffee, tea, condiments, jams, cereals,...) are organically grown.

Our Meat and dairy do come from a small cooperative of organic farmers.

All of our vegetables (except the ones we do have to order last minute or the ones the Bands explicitly demand in their riders) are seasonal and organically grown.

All our wines and fruit juices are made from organically grown fruits.

Most of the fish and sea food we do use (same exceptions as for the vegetables) are seasonal and certified from sustainable fishing.

All of our cleaning products are eco-friendly.

And finally even our coffee and solo "plastic" cups are made from organically grown material, 100% compostable and bio-degradable

Dressing rooms behind stage on level 4 (only accessible with elevator)



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Stage is on level 1

WIFI/INTERNET:

Hard wired internet available in artist production office
Free Wifi network available in dressing room area
NETWORK = AB-Backstage
Password = ABbackstage

PYRO/FIREWORKS/CONFETTI

The Brussels Fire department strictly forbids the use of open flames within closed venues.
Fireworks/pyrotechnics or any other kind of fire are therefore strictly prohibited in the AB.
The venue also forbids the use of any kind of confetti, snow, glitter, foam, bubble machines,....

SMOKING

**In accordance with the Belgian law, the Ancienne Belgique applies a strict “No Smoking” policy on stage and in all public areas.
Please notify all concerned persons of this.**

AFTERSHOW/VIP ACCESS

The Ancienne Belgique does not allow “after partys” to be held in the backstage area.
“All Access” is only allowed to the band and their entourage.
All “after show” access to the backstage area is on a strictly individual basis and needs to be approved by the representative of the Ancienne Belgique.

SECURITY

In accordance with the Belgian law (the law of 10 April 1990 concerning security firms, protection firms and internal security services) only the interior security service of the Ancienne Belgique is allowed to function in the building. No other security services, body-guards or artist personal security have a legal right to act within the confines of the Ancienne Belgique. This includes all forms of stage security and all contact with the audience.

CONTACT INFORMATION

PRODUCTION MANAGERS:

Eric De Vuyst

PHONE: +32-2- 548 24 11

E-MAIL: production@abconcerts.be

Kristof Van Dijck

PHONE: +32 - 2 - 548 24 12

E-MAIL: production@abconcerts.be

Junior Lambrechts

PHONE: +32 - 2 - 548 24 70

E-MAIL: production@abconcerts.be

SOUND: Willem Petersborg

PHONE: +32-2- 548 24 13

E-MAIL: sound@abconcerts.be

LIGHTS: Cedriek Stoffels



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PHONE: +32-2- 548 24 14
E-MAIL: light@abconcerts.be
STUDIO: Stef Van Alsenoy
PHONE: +32-2-548 24 15
E-MAIL: studio@abconcerts.be

BACKSTAGE PHONE & FAX:

phone +32-2-548 24 35
fax +32-2-548 24 99

IMPORTANT NOTICES :

All riders, light plots and technical information must be in possession of Ancienne Belgique at least a fortnight in advance of the show. The AB production manager must always be consulted as to the feasibility of any received rider.

All riders received after aforementioned time span shall be dealt with in the best possible way, without any guarantees as to their fulfillment. All extra costs resulting from this will be charged

2. SOUND INFO

SOUND LIMIT

Max 100 dBA Leq 60 min & 115 dBC Leq 60 min at FOH. We have 10Eazy measuring software.

Please work with us on this one, we are legally responsible. Any violation of this rule might cause us to lose our license.

PA-SYSTEM

Main Speakers	4	D&B V12
Main Speakers	4	D&B V8
Main Speakers	4	D&B J-Sub 3x18" Cardioid Sub
Center Infill	2	D&B E8
Amplifiers	7	D&B D12

FOH-DESK

FOH Mixing Console	1	Soundcraft VI600 + UPS
Stage rack	1	Soundcraft 64 in / 32 out
Local rack	1	Soundcraft 16 analog in / 16 analog out / 16 AES i/o
CD Player	1	Tascam CD-160MKII
CD Recorder	1	Tascam CDRW900SL
Digital Delay Processor	1	TC Electronics D-Two
Digital Effect Processor	1	Lexicon PCM70
Digital Effect Processor	1	TC Electronics M5000

Both stage rack and local rack are situated at FOH. We work with a 32-ch analog multicore!!!



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MONITORS

Monitor Wedges	10	D&B Max15 passive
Drum/Keyfill	1	D&B Q-Sub
Monitor Amplifiers	1	D&B D12
Monitor Amplifiers	4	Amcron

MONITOR-DESK

Monitor Mixing Console	1	Soundcraft Vi1 + UPS (32in/8 monitor circuits on stage)
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Microphones & DI's

Dynamic Microphones	5	Sennheiser MD421
	3	Sennheiser e604
	2	Sennheiser e906
	1	Shure Beta52
	6	Shure SM57
	2	Shure Beta57
	2	Shure Beta57A
	4	Shure SM58
	6	Shure Beta58A
Condensor Microphones	1	AKG 451
	2	Audio-Technica AE3000
	1	Calrec VM41
	2	Shure KSM137
Peripherals		
Active DI	4	Countryman T85
Active DI	8	BSS AR-133

ON REQUEST!

Wireless Microphones	2	Shure UR4D Dual receivers
	4	Shure UR2/Beta58A transmitters
	2	Shure KSM9 capsules
DJ mixer	1	Pioneer DJM800
DJ mixer	1	Pioneer DJM900 NXS
CD player	2	Pioneer CDJ1000
CD player	3	Pioneer CDJ2000 NXS
Turntable	4	Technics SL1200 MKII



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WIRELESS FREQUENCIES for microphones, in-ears, guitars

AB has venue permits for 14 mic/gtr and 14 IEM frequencies, max 50 mWatt. Please find the frequencies you can use on the next page.

Any inspection by authorities may result in a fine of 50 euro to 50.000 euro, a seizure of the goods and/or a summons at a magistrates court.

WIRELESS FREQUENCIES for walkies

Permits can be asked via sound@abconcerts.be at the latest 3 weeks before showday.
Basic amount is 150 euro + 15 euro per walkie (up to 5 Watt).

All walkies need a permit, please specify:

- Brand + type of the walkies
- How many walkies in total
- Output in Watt
- Analog or Digital
- Frequencylist of all walkie channels

Late requests:

Request<1 week before showday: total amount x 2

Request<3 days before showday: total amount x 5

These rates are determined by BIPT, the Belgian Institute for Post and Telecomservices (www.bipt.be).

Any inspection by authorities may result in a fine of 50 euro to 50.000 euro, a seizure of the goods and/or a summons at a magistrates court.

Info sound: Willem Petersborg

Phone: +32 2 548 24 13

E-mail: sound@abconcerts.be



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Frequencies for microphones and in-ear systems

Brussels

Valid from 01/05/2017 to 31/08/2017


The licence is only valid if accompanied by this document



<http://www.bipt.be/en/consumers/radio/micro>

Channel	Fmin (MHz)	Fmax (MHz)	Brussels	Comments
	29.7	47	OK	Power limited to 10 mW ERP
	174	202	OK	Power in accordance with the licence
9	202	209	OK	Without licence for a power ≤ 50 mW ERP
10	209	216	NOK	
21	470	478	NOK	
22	478	486	NOK	
23	486	494	OK	Power in accordance with the licence
24	494	502	NOK	
25	502	510	OK	Power in accordance with the licence
26	510	518	NOK	
27	518	526	OK	Without licence for a power ≤ 50 mW ERP
28	526	534	OK	Power in accordance with the licence
29	534	542	OK	Without licence for a power ≤ 50 mW ERP
30	542	550	NOK	
31	550	558	NOK	
32	558	566	NOK	
33	566	574	NOK	
34	574	582	OK	Power in accordance with the licence
35	582	590	NOK	
36	590	598	OK	Power in accordance with the licence
37	598	606	OK	Power in accordance with the licence
38	606	614	OK	Power in accordance with the licence
39	614	622	OK	Power in accordance with the licence
40	622	630	NOK	
41	630	638	OK	Power in accordance with the licence
42	638	646	OK	Power in accordance with the licence
43	646	654	NOK	
44	654	662	OK	Power in accordance with the licence
45	662	670	OK	Power in accordance with the licence
46	670	678	NOK	
47	678	686	OK	Power in accordance with the licence
48	686	694	OK	Power in accordance with the licence
49	694	702	OK	Power in accordance with the licence
50	702	710	OK	Power in accordance with the licence
51	710	718	NOK	
52	718	726	NOK	
53	726	734	NOK	
54	734	742	NOK	
55	742	750	NOK	
56	750	758	NOK	
57	758	766	OK	Power in accordance with the licence
58	766	774	OK	Power in accordance with the licence
59	774	782	OK	Power in accordance with the licence
60a	782	786	OK	Power in accordance with the licence
60b	786	789	OK	Power limited to 12 mW ERP
	789	822	NOK	
	823	826	OK	Without licence for a power ≤ 20 mW EIRP (hand microphones) or ≤ 100 mW EIRP (pocket microphones)
	826	832	OK	Without licence for a power ≤ 100 mW EIRP
	832	862	NOK	
	863	865	OK	Without licence for a power ≤ 10 mW EIRP
	1492	1518	OK	Power ≤ 50 mW EIRP, to use only inside the buildings
	1785	1800	OK	Without licence for a power ≤ 20 mW EIRP or ≤ 50 mW EIRP (pocket microphones)
	1800	1804.8	OK	Power ≤ 20 mW EIRP or ≤ 50 mW EIRP (pocket microphones)

Comments :

 Matthias van
den Broeck
(Authentication)



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3. LIGHTS

Stage:

- 13 x Martin Mac Aura
- 8 x Martin Quantum Spot
- 6 x URC LED Par
- 6 x URC LED Par for the floor

Room:

- 4 x Martin Quantum Spot
- 16 x URC LED Par

Capture File on demand

Info light: Cedriek Stoffels

Phone: 32-2- 548 24 14

E-mail: light@abconcerts.be

<http://www.abconcerts.be/business/infrazaal.html>

IMPORTANT NOTICES

The club has a fixed lighting rig (please ask our crew for more info/details)

4. Video

1 Acer 4500 Ansi lumen HD projector.

1 projection screen that fit's the backwall.

VGA and Video connections on stage and the lighting desk



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5. THE CONCERT RECORDING VENUE

The Ancienne Belgique concert venue features a unique feature: an integrated state of the art concert recording and mixing studio.

The studio is linked to both rooms of the venue: the Club (audiences of up to 250 people), and the Main Hall (audiences up to 2.000 people).

Over the years since opening this facility within the venue in 1997, we have built up a large expertise in recording and mixing concert recordings for:

- Live concert CD's, video's and DVD's.
- Broadcast mixes for radio and TV.
- Live broadcast feeds of concerts for TV, radio, and web streaming.

With the advent of new technologies, new challenges prompted us to upgrade our studio setup, since 2005 accommodating for :

- Surround sound mixing for Live-DVD
- High Definition recording (for SACD, DVD-A)

Aside from concert recordings, the studio is also linked with two recording rooms, suitable for either proper studio recordings, or overdubs of concert recordings.

Simply The Best Choice for Concert Recording

The unique advantage of our state of the art in house concert recording studio is that it's very easy to record a show, there's no extra hassle to set it up, and the end result is of a quality hard to achieve otherwise/elsewhere.

Key features :

- Highest quality recording :
- Fully equipped recording and postproduction studio: while many mobile vans concentrate on either doing a direct broadcast mix with limited resources, or tracking to tape – relying on post production studio's to make the final mix. Our integrated studio is a real recording and postproduction studio, capable of doing both simultaneously. It's equipped with a top quality console, extensive outboard gear, a choice of monitoring, separate main and safety backup multitracks recorders.
- Integration into the venue :
 - all cabling and communications are wired permanently, so sound checks flow as smoothly as if no recording were taking place, without any extra personnel or cabling on stage, without extra setup time.
 - Crowd ambient mics are also permanently wired, and strategically positioned too for surround or stereo mixing – not a just pair of mics capturing the front row only.
 - We also have a selection of studio microphones which can be added to the concert microphones for additional quality and mix down options.
 - Not only audio cabling is available, ISDN and DSL cabling is permanently wired, allowing top quality web casts or live radio transmission

Extensive video wiring and synchronization make combining video recordings with our audio facility a breeze.

Studio Phone: +32-2-5482415 mail: studio@abconcerts.be



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Recording Studio:

Mixing Console

Euphonix CS3000 104 channel analog with digital control surround mixing console.
Featuring 40 ES108 dynamic processors and The Cube multichannel matrix

Multitrack recorders

Digidesign ProTools HD Accel³ 24 bit / 192K Hard Disk Recorder
Five HD192 A/D/A convertors with Sync i/o – 56 analog in/out.
Plug-in's and software : Waves Platinum HD Bundle, Massive Pack 3
Mackie MDR24 digital 24 track recorders (2, totalling 48 tracks) for backup recording.

2 Track

DAT Tascam DA30 mk 2
Tascam DA20 mk2
CD-RW Tascam CR-RW2000
DVD-R Panasonic DMR-E100H
MD Sony MDS-E52
Tape Revox B77

Monitoring

Main Surround Genelec 1038B (5)
Nearfield Genelec 1031a (2)
Yamaha NS-10M studio
Martinsound MultiMax Surround Monitor Controller
Aviom Studio personal musician monitoring

Effects

TC Electronic System 6000 multichannel Mastering and Reverb
TC Electronic M5000 mainframe with 2 DSP devices
2290 delay (2)
Eventide DSP4000 Ultra Harmonizer
Lexicon PCM81 multi-effects
Yamaha SPX1000 multi effects (2)
Roland SRE-555 Tape Chorus Echo
Roland SDD320 Dimension D

Dynamic processors

Avalon 737SP valve preamp-compressor-equaliser
Focusrite ISA430 Producer Rack preamp – compressor – EQ
ELM Distressor compressor
TLA C1 dual valve compressors (1)
EQ1 dual valve equaliser (2)

Microphones (other than the Main Hall or Club microphones)

Neumann U87i (2), KM184 (6)
AKG C414 (3), C3000 (2)
Sennheiser MKH60 (4), MD521 (3)
Shure SM87, SM87b, SM58, SM57, SM91
Crown PZM boundary microphones
Beyerdynamic M88



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Video Recording:

The Ancienne Belgique now features four high quality remote controlled camera's in both the Main Hall and the Club. These camera's are used for streaming purposes through the venue's dedicated HD streaming server, but their image can also be captured in HD, through storage of each camerafeed on hard drives.

These feeds then can be remixed afterwards for a variety of purposes with video content : dvd-video, CD-extra bonus features, Quicktime movies, etc ..

For a look at past video recordings, [click here](#). Please note that the images you find there are not the full quality ones, but compressed for streaming. Idem for the audio, the source of which can be either the front of house or studio livemix.

Tape property

As with a normal studio booking, the Ancienne Belgique does not retain rights or copies of the images, they are yours after the invoice has been taken care of.

If you wish, the Ancienne Belgique can (at no extra cost) put an on demand non downloadable version of the concert on their server.

Integration with our multitrack recording studio

Should you plan postproduction on the video you might consider recording the audio of the concert in multitrack as well for excellent sound.

At an unbeatable price

As this video recording is performed by one video operator, we are able to offer you this facility at a very competitive rate.

Video equipment:

The concerts in the club and hall are recorded with 4 separate cameras. Those are not static webcams but dynamic registrations.

- 4 x SONY BRC H900 with HD/SDI output
- 1 x Video Station Sony Anycast with 4 x HD/SDI inputs
- 4 x Black Magic HyperDeck Studio
- 1 x Black Magic HyperDeck Studio Pro



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6. PARKING INFO + DIRECTIONS

Bands arriving by splitter van or car can follow the route options mentioned below . loading and unloading at Lollepotstraat (backstage entrance AB) . Splitter vans can stay parked , normal cars will have to park in a public car park from the Interparking group. www.interparking.be (no parking at Lollepotstraat)

The AB production manager will advise where to park, depending on the situation and number of vehicles. This can vary from day to day. The decisions made by AB production will be in consultation with the city of Brussels.

Very important for all drivers :

Due to the changes of the city centre into a pedestrian zone, the way to arrive at the venue has changed. All information for/on the GPS is already adapted. Please make sure your GPS device is updated.

Please consider these suggestions and pass them on to the drivers :

1. **The pedestrian area is open between 4 AM and 11 AM without permission.** If you arrive later you'll need all documents sent by the AB production team to enter the pedestrian zone



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To arrive at Ancienne Belgique : 1st option
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Take the inner ring road R20 - DON'T GO INTO THE TUNNELS!

1. Go to : Wetstraat
2. Enter : Kolonieënstraat
3. Straight into : Cantersteen
4. Turn right : Infante Isabellastraat
5. Turn left : Putterie
6. Straight into : Duquesnoystraat
7. Turn right : Sint-Jansplein
8. Turn right : Lombardstraat
9. Straight : passing the traffic lights
10. Turn right : At first corner into Kolenmarkt
This street is closed by a bollard. Use the code **51001** to open access
11. Turn left : into our parking lot

To arrive at Ancienne Belgique : 2nd option
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Take the inner ring road R20 - DON'T GO INTO THE TUNNELS !

1. Exit : Louise
2. Follow : Poulaertplein
3. Turn Right : Regentschapsstraat
4. Turn Left : Bodenbroekstraat
5. Follow : Lebeauststraat
6. Follow : Lombardstraat
9. Straight : passing the traffic lights
10. Turn right : At first corner into Kolenmarkt
This street is closed by a bollard. Use the code **51001** to open access
11. Turn left : into our parking lot



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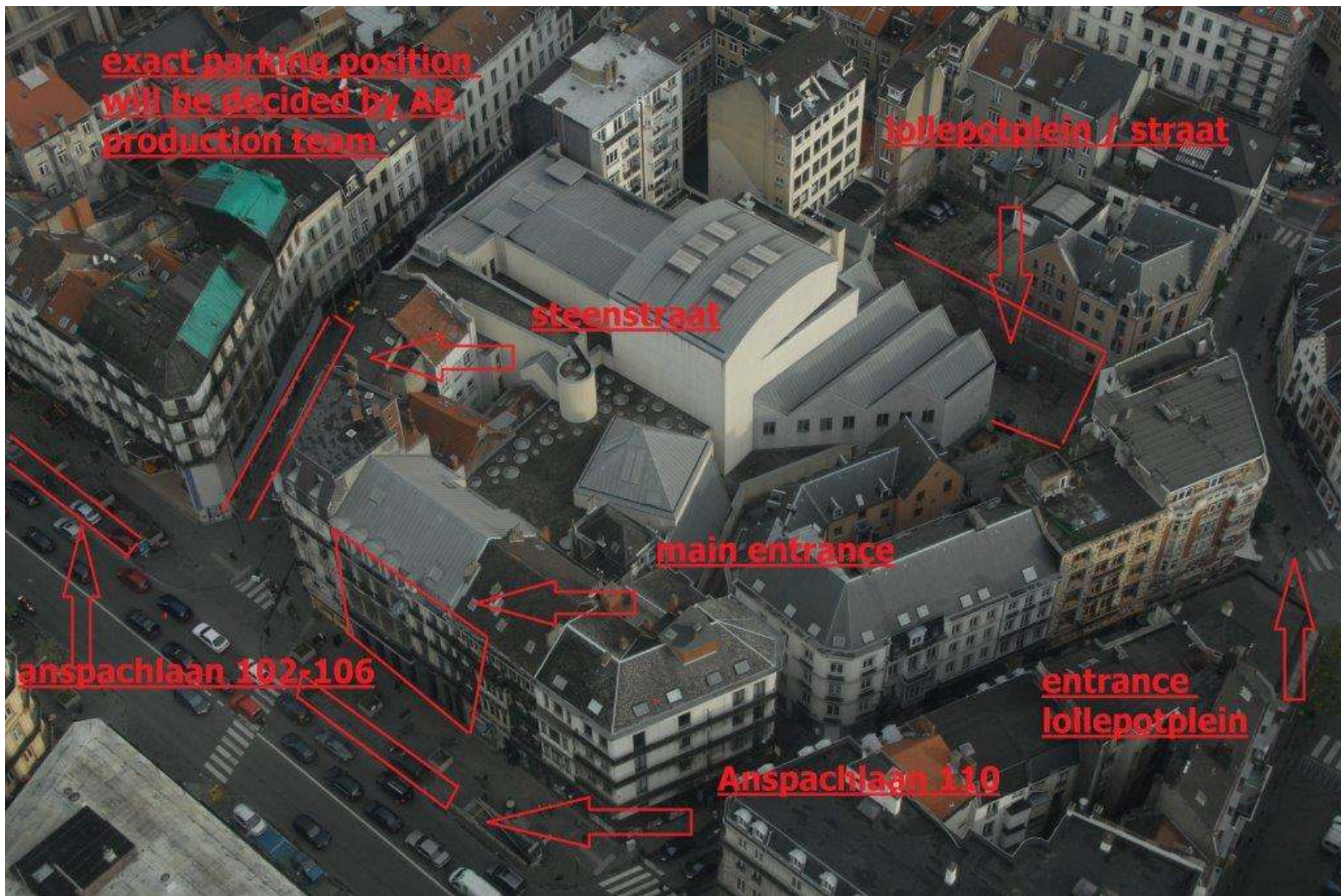
To arrive at Ancienne Belgique : 3th option

Take the inner ring road R20 - DON'T GO INTO THE TUNNELS !

1. Exit : Stalingradlaan
2. Continue : Zuidstraat
6. Turn Left : Lombardstraat
9. Straight : passing the traffic lights
10. Turn right : At first corner into Kolenmarkt
This street is closed by a bollard. Use the code **51001** to open access
11. Turn left : into our parking lot



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